STAGE RIDER – KEYS N' KISSES

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Dear Organizer,

This rider is expressly and without exception an integral part of every Keys n' Kisses production, guest performance agreement, or any other contract related to a Keys n' Kisses concert or festival appearance.

This rider outlines our minimum requirements. Please fulfill them as specified or contact us to discuss any deviations.

For technical inquiries, please contact:

Kai Störmann
Phone: +49 178 3524399
E-mail: kai.stoermann@googlemail.com

For all other inquiries, please contact the duo directly.

Unless we hear otherwise from you, we will assume that all requirements outlined in this rider will be fully met.

Thank you for your understanding and attention to detail.

We are already looking forward to working with you and to a successful concert together!

IMPORTANT INFORMATION

THE DUO TRAVELS WITHOUT TECHNICAL CREW!

The promoter shall provide professional, qualified technicians and personnel to support the band.

All microphones, microphone stands, DI boxes, cables, and music stands (2 units) must be provided by the promoter or the technical production company.

Power Supply on Stage:
Please provide a Schuko 6-way power strip at the keyboard position. Stage power must be protected by a minimum 3 kW circuit.

Stage:
Minimum usable performance area for the duo: 3.0 m × 3.0 m.

For outdoor performances, we require a professional stage with adequate protection from rain and wind.

Backline:
Unless otherwise agreed, the duo performs with its own backline and instruments.

PA SYSTEM

The promoter shall provide:

A professional PA system appropriate for the venue size and audience capacity, capable of reproducing loud pop music with excellent speech intelligibility.

Preferred systems include professional products from:

- KS Audio
- L-Acoustics
- Nexo
- d&b audiotechnik
- Kling & Freitag

Particular importance is placed on even, linear sound coverage and excellent speech intelligibility throughout the audience area.

Keys n' Kisses also appreciates the use of near-fill speakers for the front audience rows.

The entire sound system must be time-aligned, hum-free, and low-noise.

FOH (FRONT OF HOUSE)

The promoter shall provide:

A professional mixing console (e.g. digital consoles with at least 16 faders from manufacturers such as Yamaha, Midas, or Allen & Heath), including all necessary peripherals, stage boxes, etc.

A professional FOH engineer must be provided to operate the system and mix the show.

MONITORING

Keys n' Kisses does not bring its own monitor console or monitor wedges.

The duo requires two professional monitor wedges (e.g. Nexo PS15) positioned according to the stage plot.

LIGHTING

The promoter shall provide:

Lighting equipment suitable and appropriate for the venue and event.

The entire stage and performance area must be adequately illuminated at all times.

CATERING

We appreciate healthy and high-quality artist catering, including beverages, sufficient for at least five persons and accessible at all times.

Please provide on stage:

- 4 × 0.5 L bottles of still, well-chilled water.

BACKSTAGE

We require a private, lockable, and clean dressing room with:

- Private restroom access
- Seating for up to 5 persons
- One table
- One mirror

The duo requires:

- 4 freshly washed towels on stage (2 per musician)
- 4 additional freshly washed towels in the dressing room

If the dressing room cannot be locked, a dedicated security staff member must be assigned exclusively to guard the Keys n' Kisses dressing room.

The dressing room must be adequately lit and either heated or air-conditioned, depending on weather conditions.

If the backstage area is shared with other artists, we request a separate changing area or private changing booth for the musicians.

ACCESS PASSES

Keys n' Kisses requires:

- 4 backstage passes with "All Areas" access

or unrestricted access to all areas required for the performance.

The duo also appreciates a guest list allocation of approximately 10 persons.

PARKING / ACCESS

The promoter shall provide parking spaces for 2 passenger vehicles near the stage or backstage area.

The promoter shall ensure unrestricted vehicle access to the event site and loading area for all band vehicles.

STAGEHANDS

We appreciate strong, sober, and experienced stagehands to assist with:

- Loading and unloading
- Backline setup and dismantling
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SECURITY

The promoter shall provide sufficient professional security personnel responsible for the safety and security of the band and its accompanying personnel.

HOTEL

Unless otherwise agreed, the promoter shall provide complimentary hotel accommodation for Keys n' Kisses:

- Minimum: 2 double rooms
- Including breakfast
- Located nearby
- Accessible 24 hours a day
- Minimum hotel category: 3 stars

ADDITIONAL CONDITIONS

The promoter shall be liable for the safety and security of the band, accompanying persons, technical equipment, instruments, and personal belongings throughout their presence at the venue and for any damage occurring without fault on the part of the band.

The promoter and all service providers must comply with all applicable laws and regulations, including the German Venue Ordinance (Versammlungsstättenverordnung – VStättVO) and any other relevant regulations.

Please contact us as early as possible regarding any proposed changes or comments.

Any modifications to this rider should be confirmed with us in writing approximately two weeks prior to the performance.

The artist remains entirely free in the design and presentation of the performance.

All applicable fees and levies (e.g. GEMA, KSK, etc.) shall be paid by the promoter.

Should the performance be cancelled due to withdrawal, cancellation, or fault attributable to either contracting party, the responsible party shall pay the other party a contractual penalty equal to the agreed performance fee.

In cases of force majeure (e.g. illness, severe weather, etc.), this agreement shall become void without compensation to either party.

Should any provision of this rider be invalid or unenforceable for legal reasons, the validity of the remaining provisions shall remain unaffected.

Any violence (including threats) directed toward the musicians or their accompanying personnel, as well as any right-wing extremist, xenophobic, racist, or homophobic statements or behavior, shall result in the immediate termination of the performance and/or the band's departure from the event.

PLEASE PROVIDE THE FOLLOWING INFORMATION

Event / Occasion:

Venue:

Hotel Address:

Event Date:

Schedule / Timing:

Band Arrival (Get-In)

Backline Setup (approx. 60 minutes)

Soundcheck (approx. 30 minutes)

1st Band Set
Maximum performance time: 60 minutes

Break
Minimum 20 minutes

2nd Band Set
Maximum performance time: 60 minutes

End of Event

We also appreciate receiving information regarding the overall event schedule.

LOCAL PROMOTER CONTACT

Name:

Mobile:

E-Mail:

LOCAL TECHNICAL CONTACT

Name:

Mobile:

E-Mail: